



THE ASSAM
ROYAL GLOBAL UNIVERSITY
— GUWAHATI —

CRITERION 1

CURRICULAR ASPECTS

METRIC NO.
1.2

Academic Flexibility

Minutes of Board of Studies Meeting

Royal School of Fine Arts



BOARD OF STUDIES MEETING: 22nd May 2018
Agenda Points

- 1.1 Welcome and introduction of the new members of the Board of Studies of the Royal School of Fine Arts to the Board
- 1.2 To discuss the minor changes in the course structure of BFA&MFA with specialization since the last BOS meeting
- 1.3 Any other matters with the permission of the Chair.
- 1.4 Vote of Thanks

THE ASSAM ROYAL GLOBAL UNIVERSITY

1st Meeting of
The Board of Studies
OF



Royal School of Fine Arts

Date: 22nd May 2018

Venue: BOG ROOM, BLOCK A

Time: 11:00 AM

ROYAL GLOBAL UNIVERSITY

SL NO	MEMBERS	SIGNATURE
1	DR ANITA P. YAMMIYAVAR DEAN OF ROYAL SCHOOL OF FINE ARTS CHAIRPERSON	 20/05/18
2	Dr. MOUSUMI DEKA HOD OF ROYAL SCHOOL OF FINE ARTS MEMBER	Mousumi Deka 20/5/18
3	Dr. MEGHALI GOSWAMI ASSOCIATE PROFESSOR, HISTORY OF ART KALA BHAVANA, VISHA BHARATI EXTERNAL EXPERT	 20/5/18
4	SUMANTA DUTTA CHOWDHURY TEACHING ASSISTANT OF ROYAL SCHOOL OF FINE ARTS NOMINATED BY VICE-CHANCELLOR	 20/5/18

1. Board of Studies of the Royal School of Fine Arts

Minutes of Meeting

22.05.2018

The Board of Studies Meeting was held on 22nd May, 2018 at BOG Room, Royal Global University at 11:20 a.m. to present/discuss/approve academic issues related to syllabi of BFA (Bachelor of Fine Arts) and MFA (Master of Fine Arts).

The members present in the meeting were:

- a) Ar. Anita PY (*Chairperson*)
- b) Dr. Meghali Goswami (*External Expert*)
- c) Dr. Mousumi Deka (*Nominee of Registrar*)
- d) Mr. Sumanta Dutta Chowdhury (*Nominee of Vice-Chancellor*)

- 1.1 The meeting started with an introduction of the academic members of Royal School of Fine Arts, Royal Global University by the Chairperson.
- 1.2 The Chairperson briefed about the adopted course structure and the process of drafting the syllabus for BFA, and MFA according to the suggested Choice Based Credit System (CBCS) by UGC and adoption of the syllabus in the new academic year 2018-19.
- 1.3 She handed over to Nominee of VC to explain in detail the course structure of BFA semester wise to the panel.
- 1.4 He highlighted the importance of inclusion of Foundation course of BFA like Fundamental of Painting, Sculpture, Design 2-D, Behavioural science, Drawing and Study into the course structure.

Mousumi Deka
27/05/18

Anita PY
27/05/18

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- 1.5 The external expert raised a concern regarding the inclusion of a subject called Behavioural Science. She said Tagore Studies should be included in Behavioural Science subject also. The Chairperson, explained her about the subject called Behavioural Science which already designed and is an integral part of the presented course structure.
- 1.6 The Nominee of VC explained the detailed syllabi of 2nd semester regarding the Pictorial Composition, Art history etc.
- 1.7 The external expert suggested to mention the paper name like Pictorial Composition I, II instead of direct mention subject identical Pictorial Composition.
- 1.8 The Nominee of VC presented the detailed syllabi of 1st and 2nd semester BFA to the panel which was approved.
- 1.9 He presented the detailed syllabi of 3rd and 4th semester BFA regarding the specialization in the respective subject i.e. Painting, Sculpture and Applied Art.
- 1.10 In BFA Applied art 4th semester subject of Graphic design with 6 credits was changed by external expert to a 3 credit subject. To compensate the remaining 3 credits, she added subject 'Calligraphy' of 3 credits.
- 1.11 She suggested maintaining the sequence of subject name like Graphic Design as Graphics I, II, III etc. in succeeding semester. Same logic was suggested to 'Computer Graphics' also.
- 1.12 She suggested in DSE 1 to include the subject 'Art and Psychology' as it would benefit to understand the colour psychology, market values and psychology. She also elaborated on the topic to be included as a project by visit to various disabled schools, govt. and non-govt. schools to understand their psychology.
- 1.13 She highlighted another subject which is very contemporary named Stop Motion like documentary short film on artworks in DSE 2.
- 1.14 The nominee of VC explained the group of GE 2 which shall include an open elective.

Maubumi Debn
27/05/18

Arta
27/05/18

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- 1.15 She suggested the inclusion of 'Traditional Mask Making' (Special Reference to North-East) in GE 2 which will help the students to understand the varied culture of North-East.
- 1.16 The other panel members also gave their valuable comments and feedback regarding these subjects and detailed syllabi of BFA 3rd and 4th semester presented to the panel was approved.
- 1.17 When the nominee of VC explained the course structure of 5th and 6th semester to the panel, the external expert included the subject "Environmental Art" in GE 2 which will help to understand the various compositions of material and techniques.
- 1.18 She suggested adding the subject Graphic Design III instead of Mixed Media Art in 6th Semester and in GE 1 to add Alternate Photography instead of Photography. She further included another subject in DSE 3 "Indigenous Sculpture" in place of Indian Music.
- 1.19 Subsequently the BFA 5th and 6th semester syllabi were approved to the panel and the nominee of VC presented the final year syllabi of 7th and 8th semester and DSE 4 and DSE 5 also.
- 1.20 The external suggested the inclusion of Caricature and cartoon only having the topic name caricature in DSE 4 and she also included another subject in GE1 in 7th Semester Digital art in lieu of Computer Graphics.
- 1.21 She also suggested to change lots of in DSE 5 in 8th Semester Applied Art i.e. Art and design, Puppet Design, Product Design, Jewellery Design, Art and fashion instead of Mask making, Indian Music and Still Life Photography.
- 1.22 She further explained the utility of these subjects and very relate course to the Applied Art.
- 1.23 On suggestion by the external expert, the Chairperson agreed to these subjects and the other panel members also gave their valuable comments and feedback on the syllabus discussed.

Mausumi Debn
27/05/18

Amrita
27/05/18

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- 1.24 After discussing the detailed course of BFA, the nominee of VC then explained in detail the course structure of MFA like Painting, Sculpture and Applied art.
- 1.25 The External expert went through the detailed syllabi of three streams where two streams no need to change in course structure of Sculpture and Applied art but she suggested the inclusion of Painting Stream to mention the Creative Painting I, II, III and in Mix Media Art I, II, III and so on.
- 1.26 She also extended the subjects in DSE such as Art and Psychology in 1st Semester and Stop Motion Film in 2nd semester respectively.
- 1.27 She also suggested submitting of two term papers during the MFA Course for the development of critical writings cum apposite presentation of writing skills of their topics.
- 1.28 The Chairperson explained the reason for adopting credits as equal to the number of contact periods for core subjects.
- 1.29 At the end a resolution was passed that Master of Fine Arts as well as Bachelor of Fine Arts syllabus shall be mailed to the subject expert in a week or two. On receipt of the approval/ suggestions from the expert by email, the same shall be filed.
- 1.30 After all the above mentioned discussions, the meeting was adjourned at 4 P.M.

Anita
27/05/18

Mausumi Deha
27/05/18



THE ASSAM

ROYAL GLOBAL UNIVERSITY

BOARD OF STUDIES MEETING: 2nd May 2019

Agenda Points

2.1 Welcome and introduction of the new members of the Board of Studies of the Royal School of Fine Arts to the Board.

2.2 To discuss the minor changes in the course structure of BFA & MFA with specialization since the last BOS meeting.

GE (offer to other departments)

2.3 Any other matter with the permission of the Chair.

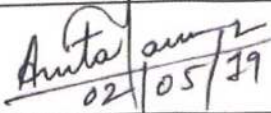
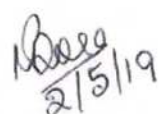
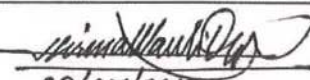
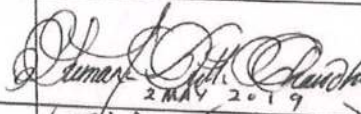
2.4 Vote of Thanks.

The Assam Royal Global University

2nd Meeting of
The Board of Studies
Of
Royal School of Fine Arts
Venue: BOG ROOM, Block A

Date: 2nd May, 2019

Time: 10 AM

S.N.	Members	Designation	Status	Signature
1	Ar. Anita P. Yammiyavar	Dean of Royal School of Fine arts	Chairperson	 02/05/19
2	Ms. Angira Mimani or her Nominee	Registrar or his/her nominee	Nominee of Registrar	 2/5/19
	Dr. Monalisa B. Deka	Assistant Registrar, Academic Section	Member-Secretary	
3	Dr. Nirmal Kanti Roy	Associate Professor, Visual Arts Department, Assam University, Silchar	External Expert	 02/05/2019
4	Dr. Mousumi Deka	Head of the department, Royal School of Fine Arts.	Member	Mousumi Deka 02/05/2019
5	Mr. Sumanta Dutta Chowdhury	Teaching Assistant	Nominee of Vice- Chancellor	 2 MAY 2019
6	Mr. Kishan Bgadi	Teaching Assistant	Nominee of Vice- Chancellor	Kishan Bgadi 2nd May, 19



THE ASSAM

ROYAL GLOBAL UNIVERSITY

DISCUSSION POINTS AT BOARD OF STUDIES MEETING: 2ND MAY 2019

- Updating the members about revision of the course structure and detailed syllabus since the first BOS of 22.05.2018.
- Revision and approval of the course structure of BFA, MFA and DFA for batches of the academic session 2017-18.
- Revision and approval of the course structure of BFA, MFA for batches of the academic session 2017-18 5th semester onwards and updating of the course structure and detailed syllabus of the batches of BFA and MFA of the academic session 2018-19.
- Due to the restructuring process of the syllabi for the batches of 2017-18, & 2018-19, noting and ratifying the changes in the detailed syllabi of the 1st, 2nd and 3rd years of BFA.
- GE- Changed from Semester 3,4,5,6 for BFA.
- DSE 1, 2, 3 4- list of subjects shuffled to suit the needs of the market, interest of the students and also to utilize fruitfully the resources available at the School.
- Study tour- to be part of the curriculum and to be incorporated into the course structure.
- Change in Credits of Design in BFA and MFA course structure.
- Minor changes in L, T, P/S, L of both BFA and MFA.
- The Examination process has to change with practical paper to studio.
- New Syllabus for General Elective to other departments.

2. Board of Studies of the Royal School of Fine Arts

Minutes of the Meeting

2nd May, 2019

The Board of Studies Meeting was held on 2nd May, 2019 at BOG Room, Royal Global University at 10:00 am to present /discuss/ Approve academic issues related to syllabi of BFA (Bachelor of Fine Arts) and MFA (Master of Fine Arts):

The members present in the meeting were:

- a) Ar. Anita PY (Chairperson)
- b) Dr. Nirmal Kanti Roy (External Expert)
- c) Dr. Monalisa B. Deha (Nominee of Registrar)
- d) Dr. Mousumi Deha (Member)
- e) Mr. Sumanta Dutta Chowdhury (Nominee of Vice- Chancellor)
- f) Mr. Kishan Bagdi (Nominee of Vice- Chancellor)

2.1 The meeting started with an introduction of the academic members of Royal School of Fine Arts, Royal Global University by the Chairperson.

2.2 The Chairperson briefed about the adopted course structure and elaborated the course contents of BFA and MFA according to Choice Based Credit System (CBCS) by UGC and adoption of the syllabus in the academic year 2019-2020.

2.3 The Chairperson handed over to nominee of VC for further discussion in detail the course structure of BFA according to semester wise to the panel.

2.4 He presented the BFA Foundation course structure and its detailed syllabus in front of the External Expert like Fundamental of Painting, Sculpture, Design 2D, Drawing and Study and others.

2.5 In response to nominee, the External Expert suggested that BFA first semester course structure is suitable for the foundation course and no need to change any into the course.

2.6 The nominee of VC presented the detail syllabi of 1st and 2nd semester to the panel and approved.

2.7 The nominee of VC explained regarding the detailed course structure of specialization papers like Painting, Sculpture, and Applied Art along with the DSE and GE papers.

The BOS has approved following GE course to be offered to other school from the department of Fine Arts- List 1: Drawing and Study (1st Sem), Painting (2nd Sem), Design (3rd Sem), Art and Craft(4th Sem). List 2: Open category 1. Basics of Creative Drawing 2. Basics of Creative Painting.

Mousumi Deha

- 2.8 The External Expert said all the specialization papers are apt for the course but he suggested to change the name of core subject (Core-24) of Applied Art in Eight Semester i.e. Design to Corporate Identity and having the four modules i.e. Logo, Symbol, Branding and Brand Image.
- 2.9 He added to some changes in DSE-1 papers of BFA Fourth Semester for Painting and Sculpture regarding the subject of Photography. He suggested to mention the paper name like Landscape photography, Still life photography, Portrait photography etc in lieu of paper name like only Photography.
- 2.10 The External Expert also suggested in DSE-5 to provide subject like Kinetic Sculpture for Sculpture specialization and Pottery for Painting Specialization.
- 2.11 For Applied Art Specialization in BFA Fifth Semester, the External Expert suggested to mention the name in GE-1 Assemblage Art to **Display design** where the student(s) able to learn how to display their products such as window display, stall design, display stand, display cabinet, product design for display etc.
- 2.12 He further explained the utility of these subjects and very relate course to the Applied Art.
- 2.13 On suggestion by the external expert, the Chairperson and other members of the panel agreed to these subjects and gave their valuable comments, feedbacks and suggestions on the syllabus discussed.
- 2.14 The other panel members also gave their valuable comments and feedback regarding the said subjects and detailed syllabi of BFA 3rd, 4th, 5th, 6th, 7th and 8th presented to the panel and approved.
- 2.15 After discussion of detailed course of BFA, the nominee of VC explained the detailed syllabi of MFA course structure of Painting, Sculpture and Applied Art.
- 2.16 The External Expert suggests to put the subject name, **Creative Composition** for GE I of Sculpture specialization (IV Semester) in the replacement of Pictorial Composition II.
- 2.17 The External Expert went through the detailed syllabi of three streams where no need to change in Core papers, DSE and AECC papers but he suggested to change the AECC papers i.e. Communicative English -II, III, and IV.
- 2.18 In regards, he explained Communicative English in enough in MFA 1st Semester but it should be replaced by specialization subjects as it is a practical oriented course and emphasis should be given to concern practical subjects in next three consecutive semesters.
- 2.19 The external expert also gave suggestion to replace the paper Core -1 and Core-2 i.e. Art and Culture and Advertising Theory-1 to **History of Indian Art-I** and **History of Western Art-I** and keep common to all specialization in MFA 1st Semester.
- 2.20 He further explained both the papers are very much helpful to NFI exam.

Mousum Debn.

- 2.21 The external expert also suggested keeping the practical papers in studio pattern having lecture and theory classes.
- 2.22 After discussion of detailed syllabi of MFA, the other panel members also endowed with their valuable suggestion and feedback and approved.
- 2.23 The Examination process has to change with practical paper to studio so, the continuous Evaluation scheme remains same as 25%. It contains Portfolio/Display, Viva and Presentation. 5% for attendance. End term examination remains same as 70% (Presentation : 10, Viva:10, Portfolio/Display:50)
- 2.24 Above all mentioned discussions, the meeting was called a halt to at 4:30 PM.

Moussoum Debn.

To,

The Vice Chancellor
Royal Global University,
Guwahati, Assam

Subject : Comment on the educational curriculum of Royal School Of Fine Arts (RSFA)

Reference : Request for review of syllabus, email dated, 21 May, 2020

Respected sir,

Namaskaar

I read the overall curriculum of Royal School Of Fine Arts (RSFA), Syllabus on Fine arts of different disciplines (Painting and Sculpture) UG and PG provided by the university and my views are as follows :

- The educational goal is consistent and the overall educational philosophy is stated.
- The educational goals and objectives are clearly stated.
- The course objectives and content are thorough and appropriate for the students.
- The course provides learning experience for students to achieve the course goals, objectives and development of competency.
- The curriculum ensures development of skills, knowledge and integrity for a successful future. This includes educating students to read with understanding, communicate clearly, think critically and act responsibly.

Date : 28 May, 2020

Warm regards

Dr. Alok Bhawsar
28-05-2020

Dr. Alok Bhawsar
Professor & Head
Dept. of Drawing and Painting
Govt. Hamidia Arts and Commerce College,
Bhopal (M.P.)



The Board of Studies Meeting: 25th June, 2021

Agenda

1. Welcome and Introduction of the Members of the Board of Studies.
2. To discuss the minor changes in the Course structure of BFA with specialization paper and GE courses (offered to other department) etc.
3. To discuss the introduction of Swayam Mooc Courses and NEP in BFA courses.
4. Feedback and suggestion from External Expert and Board Members.
5. Misc.
6. Vote of thanks.

The Assam Royal Global University

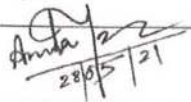
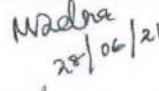
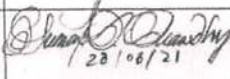
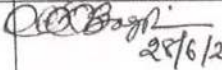
4th Meeting of
The Board of Studies
Of

Royal School of Fine Arts

Venue: Online mode (Google-Meet Platform)

Date: 25 June 2021

Time: 2:00 PM

SN	Name of the Members	Designation	Status	Signature
1	Ar. Anita PY	Dean of Royal School of Fine Arts	Chairperson	 28/6/21
2	Dr. Alok Bhawsar	The Professor and Head Drawing and Painting Govt. Hamidia and Commerce College Bhopal, Madhya Pradesh	External Expert	
3	Mr. Jugal Kishore Bhattacharjee	Co-ordinator AECC/AEEC/GE Courses	Nominee of Registrar	
4	Mrs Neha Tiwari		Nominee of Registrar	
5	Dr. Mousumi Deka	Assistant Professor Coordinator Royal School of Fine Arts	Member	 28/06/21
6	Mr. Sumanta Dutta Chowdhury	Teaching Assistant Royal School of Fine Arts	Nominee of Vice-Chancellor	 28/06/21
7	Mr. Kishan Bagdi	Assistant Professor Royal School of Fine Arts	Nominee of Vice-Chancellor	 28/6/21

Board of Studies of the Royal School of Fine Arts

Minutes of the Meeting

25th June, 2021

The Board of Studies Meeting was held on 25th June, 2021 at Google Meet platform (Online mode) at 2:00 pm, to present /discuss/ approve academic issues related to syllabi of BFA (Bachelor of Fine Arts):

The members present in the meeting were:

- a) Ar. Anita PY (Chairperson)
- b) Dr. Alok Bhawsar (External Expert)
- c) Mr. Jugal Kishore Bhattacharjee (Nominee of Registrar)
- d) Dr. Mousumi Deka (Member)
- e) Mr. Sumanta Dutta Chowdhury (Nominee of Vice- Chancellor)
- f) Mr. Kishan Bagdi (Nominee of Vice- Chancellor)
- g) Miss. Neha Tiwari (Nominee of Registrar)

- 1.1 The meeting started with an introduction of the academic members of Royal School of Fine Arts, Royal Global University by the Chairperson.
- 1.2 The Chairperson briefed about the adopted course structure and elaborated the course contents of BFA according to New Education Policy (NEP) by UGC and adoption of the syllabus in the academic year 2020-2021.
- 1.3 The Chairperson handed over to nominee of VC for further discussion in detail the course structure of BFA according to semester wise to the panel.
- 1.4 He presented the BFA Foundation course structure and its detailed syllabus in front of the External Expert like Fundamental of Painting, Sculpture, Applied Art, Drawing and Study and others.
- 1.5 He also explained regarding Diploma and Certificate course those who will unable to complete the course of BFA but complete one or two years of the said course.

Ar. Anita PY
28/05/21

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- 1.6 In response to nominee, the External Expert suggested that BFA first semester course structure is suitable for the foundation course and no need to change any into the course and also agreed to the New Education Policy.
- 1.7 The External Expert also suggested to adept Diploma and Certificate Course of BFA.
- 1.8 The nominee of VC presented the detail syllabi of 1st and 2nd semester to the panel and approved.
- 1.9 The nominee of VC explained regarding the detailed course structure of specialization papers like Painting, Sculpture along with the DSE and GE papers and approved.
- 1.10 The External Expert also mentioned to change the some of the module for BFA Painting and Sculpture specialization especially for Practical course which should be different from each other.
- 1.11 The External Expert said all the specialization papers are apt for the course but he proposed including separate core paper for Painting and Sculpture specialization. He suggested the subject Portrait Study in 4th Semester for Painting and Sculpture Specialization. The subject Relief Study in Sculpture Specialization and Landscape Study for Painting Specialization.
- 1.12 The nominee of VC explained regarding GE subject. He added to some changes in GE papers of BFA Third Semester for specialization of Painting and Sculpture about the subject of Basics of Photography which has been incorporated to Swamay Mooc online course available for this year only. This online course may be changed availability for the course/s. If related online subjects for Fine Arts will not available in Swamay Mooc Then department will take up GE subjects (Basics of Photography) continuously in the third semester. The expert has approved the said proposal.
- 1.13 The nominee of VC explained regarding syllabi of 2017, 2018, 2019 batch. In all batches for Four-year courses have 197 credits but the max Credits should be 186 according to the norms of UGC. So, in the syllabus of all batches only credits are deducted from those subjects.
- 1.14 The nominee of VC explained regarding the BFA Final semester for Project Work. For the work of the project students have to do research work anywhere related to fine arts for one month to collect data. After one-month students can continue the practical subjects. The expert has approved the said proposal.

Amba
28/07/21

- 1.15 The nominee of VC explained regarding the detailed syllabus of new course structure on the specialization Painting and Sculpture under Learning Outcomes-based Curriculum framework (LOCF). The subjects of Core, AEEC, DSE and GE papers and approved.
- 1.16 On suggestion by the external expert, the Chairperson and other members of the panel agreed to these subjects and gave their valuable comments, feedback and suggestions on the syllabus discussed.
- 1.17 The other panel members also gave their valuable comments and feedback regarding the said subjects and detailed syllabi of BFA 3rd, 4th, 5th, 6th, 7th and 8th presented to the panel and approved.
- 1.18 The External Expert went through the detailed syllabi of three streams where no need to change in DSE and AEEC papers.
- 1.19 The external expert also suggested keeping the practical papers in a studio pattern having the lecture and theory classes.
- 1.20 The nominee of VC ended the meeting with a vote of thanks to all the panelists. Above all mentioned discussions, the meeting was called a halt to at 3.00 PM.

Amrita
28/05/21

The Assam Royal Global University

5th Meeting of
The Board of Studies
Of

Royal School of Fine Arts

Venue: Online (Through Mail)

Date: 17 Dec 2021

Time:

SN	Name of the Members	Designation	Status	Signature
1	Dr. Mousumi Deka	Coordinator, Royal School of Fine Arts	Chairperson	<i>Mou</i> 17/12/21
2	Mr. Maneswar Brahma	Coordinator of Lalit Kala Academy, Srimanta Sankardev Kalashetra, Guwahati	External Expert	<i>Maneswar</i> 17/12/21



ROYAL GLOBAL UNIVERSITY
GUWAHATI

The Board of Studies Meeting: 13th May, 2022

Agenda

1. Welcome and Introduction of the Members of the Board of Studies.
2. To discuss BFA III Semester (Far Eastern Art) Module II-have to add art of Zhou dynasty.
3. To discuss BFA III Semester-Sculpture-(Composition-I)- will change the title of course content/Remove the term Composition I, II, III, IV.
4. To discuss BFA III Semester -Sculpture-Relief Study -Module I: Study of still life in high relief or mid relief. / Module II: Foliage Study in high relief / Module III: Landscape study -high/medium/low relief using any medium.
5. To discuss BFA -IV Semester-Plastic sculpture (GE) –“Mask making” will include in fourth module.
6. To discuss BFA VI- Indian and Western Aesthetics-in last two modules, will reshuffle the topics unit-wise from ancient aesthetics to modern aesthetics.
7. To discuss introduce “Summer Internship” in Fine arts course structure for both Painting and Sculpture specialization from 2021 batch onwards.

The Assam Royal Global University

6th Meeting of

The Board of Studies

Of

Royal School of Fine Arts

Venue: C' Block, RSFA Department

Date: 13 May 2022

Time: 12:00 noon

SN	Name of the Members	Designation	Status	Signature
1	Dr. Mousumi Deka	Coordinator, Royal School of Fine Arts	Chairperson	<i>M Deka</i> 13/5/22
2	Mr. Maneswar Brahma	Coordinator of Lalit Kala Academy, Srimanta Sankardev Kalashetra, Guwahati	External Expert	<i>Maneswar Brahma</i> 13/5/22
3	Mr. Sumanta Dutta Chowdhury	Teaching Assistant Royal School of Fine Arts	Nominee of Vice-Chancellor	<i>Sumanta Dutta</i> 13/5/22
4	Mr. Kishan Bagdi	Assistant Professor Royal School of Fine Arts	Nominee of Vice-Chancellor	<i>Kishan Bagdi</i> 13/5/22
5	Moon Moon Ahmed	Academic Section The Assam Royal Global University	Nominee of Registrar	<i>Moon Moon</i> 13/05/2022

Board of Studies of the Royal School of Fine Arts

Minutes of the Meeting

13th May, 2022

The Board of Studies Meeting was held on 13th May, 2022 at Royal Global University at 12:30 pm to present /discuss/ approve academic issues related to syllabi of BFA (Bachelor of Fine Arts):

The members present in the meeting were:

- a) Dr. Mousumi Deka (Chairperson)
- b) Mr. Maneswar Brahma (External Expert)
- c) Moon Moon Ahmed (Nominee of Registrar)
- d) Mr. Sumanta Dutta Chowdhury (Nominee of Vice- Chancellor)
- e) Mr. Kishan Bagdi (Nominee of Vice- Chancellor)

- 1.1 The meeting started with an introduction of the academic members of Royal School of Fine Arts, Royal Global University by the Chairperson.
- 1.2 The Chairperson briefed about the adopted course structure and elaborated the course contents of BFA and syllabi.
- 1.3 The Chairperson handed over to nominee of Vice chancellor for further discussion in detail the course structure of BFA according to semester wise to the panel.
- 1.4 He presented the BFA Foundation course structure cum specialization papers and its detailed syllabus in front of the External Expert.
- 1.5 In response to nominee, the External Expert suggested that BFA first semester course structure is suitable for the foundation course and no need to change any into the course. He suggested doing printmaking workshop with Kalashetra time to time.
- 1.6 The nominee of VC presented the detail syllabi of 1st and 2nd semester to the panel and approved.
- 1.7 The nominee of VC explained regarding the detailed course structure of specialization papers like Painting, Sculpture, and Applied Art along with the DSE and GE papers.

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- 1.8 He also explained to include Zhou dynasty chapter in BFA 3rd semester in Far Eastern Art (core paper) and also to add some terminology in detailed syllabus like Low relief, Mid relief and High relief in Relief Study subject (core paper).
- 1.9 The External Expert suggested to do add said chapter in Far Eastern Art and approved. He also suggested in Relief Sculpture class to visit Museum, temple debris etc. during study classes.
- 1.10 The nominee of Vice Chancellor further explained of BFA 3rd Semester DSE paper Composition –I of Sculpture specialization where in the course content mentioning the Composition-I, II, III and IV which will not require for repetition and seeking permission to remove these terminology.
- 1.11 The External Expert look after the course content and suggested to keep only the detailed matters and approved.
- 1.12 The nominee of Vice Chancellor explained to add mask making chapter in detailed syllabus in fourth module in Plastic Sculpture in DSE paper of BFA 4th semester.
- 1.13 The External Expert mentioned to add the traditional aspects of Mask Making of North-East India and its various use of methods and materials. He approved the said content.
- 1.14 The nominee of Vice Chancellor explained the course structure of DSE paper Digital Art-I and Digital Art-II of BFA 6th and 7th Semester and to combine both the papers into one subject i.e Digital Art only.
- 1.15 The External Expert suggested to combine the said papers and to include one module of Product Design in this course and approved the matter.
- 1.16 The nominee of Vice Chancellor explained one Core Paper of theory subject i.e. Indian and Western Aesthetics of BFA 6th Semester where module III and IV some changes are required because some of the philosophers names are repeated.
- 1.17 The External Expert went though the detailed course and approved the content as per the requirements.
- 1.18 The Nominee of VC went through the 7th semester course structure and put forwarded one proposal to add Internship for 7th Semester by carrying 6 credits and remove the DSE Paper Installation Art which will merge in the 8th semester Core paper in Conceptual Art.
- 1.19 The External Expert went though the detailed course structure of both the semester BFA 7th and 8th and suggested that it will be fine initiative but he further added to collaborated with North-East Govt. and Non-Govt. Art organization to incorporate this Internship for 7th semester students only.

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- 1.20 He also suggested to tie-up with Kalashetra, Panjabari for the Internship primarily and approved the content.
 - 1.21 The Nominee of VC went through Entire credit points of BFA course structure and to add to 2 more credit points in BFA 8th semester Project paper for giving more importance on it.
 - 1.22 The External Expert went through the entire course structure and suggested according to requirement can add the credit and approved the matter.
 - 1.23 At last, the nominee of VC also put forwarded the Swayam Moos courses for the Fine arts Students and explained about the matter. He added whenever this sort of courses will be available for Fine Arts (3rd, 4th, 5th and 6th Sem only) related subject, the Royal School of Fine Arts wants to incorporate this online platform for the students.
 - 1.24 The External Expert appreciated this content and approved as per requirement.
 - 1.25 On suggestion by the external expert, the Chairperson and other members of the panel agreed to these subjects and gave their valuable comments, feedbacks and suggestions on the syllabus discussed.
 - 1.26 The other panel members also gave their valuable comments and feedback regarding the said subjects and detailed syllabi of BFA 3rd, 4th, 5th, 6th, 7th and 8th presented to the panel and approved.
 - 1.27 The External Expert went through the detailed syllabi of three streams where no need to change AEEC papers cum GE papers.
 - 1.28 Discussion was held on New Education Policy where BFA course is divided like A Certificate course (One Year), A Diploma course (2 Years), Bachelor degree (3 years) and A Research Bachelor degree course (4 Years).
 - 1.29 Above all mentioned discussions, the meeting was called a halt to at 2 PM.

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The Assam Royal Global University

7th meeting of

The Board of Studies of

Royal School of Fine Arts

Venue: C' Block, RSFA Department

Date: 19 Dec 2022

Time: 11:00 AM

SN	Name of the Members	Designation	Status	Signature
1	Dr. Mousumi Deka	Coordinator, Royal School of Fine Arts	Chairperson	<i>Mousumi Deka</i> 19/12/22
2	Mr. Maneswar Brahma	Coordinator of the Lalit Kala Academy, Srimanta Sankardev Kalashetra, Guwahati	External Expert	<i>Maneswar Brahma</i> 19/12/22
3	Mr. Sumanta Dutta Chowdhury	Teaching Assistant, Royal School of Fine Arts	Nominee of Vice-Chancellor	<i>Sumanta Dutta Chowdhury</i> 19 Dec 22
4	Mr. Kishan Bagdi	Assistant Professor, Royal School of Fine Arts	Nominee of Vice-Chancellor	<i>Kishan Bagdi</i> 19/12/2022
5	Ms. Moon Moon Ahmed	Academic Section, The Assam Royal Global University	Nominee of Registrar	<i>Moon Moon</i> 19/12/2022



THE ASSAM

ROYAL GLOBAL UNIVERSITY

BOARD OF STUDIES MEETING: 19th Dec 2022

Agenda Points

- 1.1 Welcome and introduction of the new members of the Board of Studies of the Royal School of Fine Arts to the Board.
- 1.2 To discuss the major changes in the course structure of BFA New syllabus of 2022 batch (1st sem-4th sem) under Learning Outcomes-based Curriculum framework (LOCF) for Undergraduate Programme in the line of NEP 2020.
- 1.3 New subjects name to be discussed are offered as practical subjects in BFA I (Drawing and Painting, Sketching.), BFA 2nd semester (History of Art, Art and Craft), BFA 4th semester (Plastic Art).
- 1.4 To discuss details syllabus of New subjects of BFA I (Drawing and Painting, Sketching,). BFA 2nd semester (History of Art, Art and Craft). BFA 4th semester (Plastic Art).
- 1.5 Any other matter with the permission of the Chair.
- 1.6 Vote of Thanks.

Board of Studies of the Royal School of Fine Arts

Minutes of the Meeting

19th December, 2022

The Board of Studies Meeting was held on 19th December, 2022 at Royal Global University at 4 pm to present /discuss/ approve academic issues related to NEP syllabi of BFA (Bachelor of Fine Arts):

The members present in the meeting were:

- a) Dr. Mousumi Deka (Chairperson)
- b) Mr. Maneswar Brahma (External Expert)
- c) Moon Moon Ahmed (Nominee of Registrar)
- d) Mr. Sumanta Dutta Chowdhury (Nominee of Vice- Chancellor)
- e) Mr. Kishan Bagdi (Nominee of Vice- Chancellor)

- 1.1 The meeting started with an introduction of the academic members of Royal School of Fine Arts, Royal Global University by the Chairperson.
- 1.2 The Chairperson handed over to nominee of Vice chancellor for further discussion in NEP syllabus for four semesters of BFA course.
- 1.3 He presented the BFA course structure cum specialization papers for four semesters and its detailed syllabus in front of the External Expert.
- 1.4 Nominee of Vice chancellor presented new subjects name are offered as practical subjects in BFA I (Drawing and Painting, Sketching) BFA 2nd semester (History of Art, Art and Craft), BFA 4th semester (Plastic Art).
- 1.5 The nominee of VC explained regarding GE subject. He added to some changes in GE papers of BFA Second Semester to Fourth semester for specialization of Painting and Sculpture about the subject of Printmaking, Plastic Art, Indian Style of Art will be Theory plus Practical. Scheme of Evaluation will be the (Theory 30 and Practical 70). The expert has approved the said proposal.
- 1.6 In response to nominee, the External Expert suggested that BFA course structure is suitable and no need to change any into the course.
- 1.7 Nominee of Vice chancellor explained regarding Internship of the Third semester student will do project on Museum study, Art: Exhibition Studies, working under artist's studio etc. students can submit the project on research area.

1.8 In response to nominee, the External Expert suggested that BFA course structure is suitable and no need to change any into the course.

1.9 The external suggested to introduce traditional techniques of manuscript painting in subject Indian Style of Art for 3rd semester. For that purpose, external suggested to organize workshop by proper expertise. He also suggested to keep one module in subject for traditional mask making of North East India and its various use of methods and materials. He approved the said content.

1.10 The external suggested to keep study tour like museum visit, art gallery visit, reputed Art institution visit etc. in every semester.

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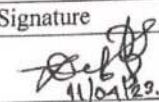
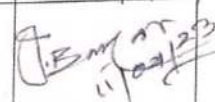
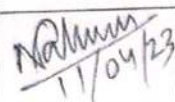

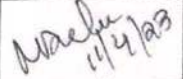
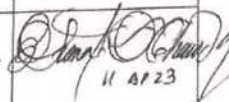
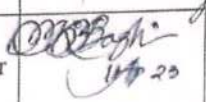
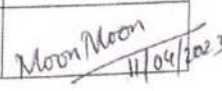
The Assam Royal Global University

8th Meeting of
The Board of Studies of
Royal School of Fine Arts
Venue: C Block, RSFA

Date: 11 April 2023 (Tuesday)

Time: 11am

SCHOOL BOARD (Approved by BOM/ Vice-Chancellor/Registrar-
Tenure 2 Years: starting 4th April 2023)

SN	Name of the Members	Designation	Status	Signature
1	Ar. Siddhartha Deb	Dy. Dean of Royal School of Fine Arts	Chairperson	 11/04/23
2	Mr. Jnanendra Barkakati	Exhibition Officer, State Govt. Cultural Affairs Department, Assam	Academic Expert (External)	 11/04/23
3	Mr. Naba Pratim Das	Artist, Illustrator, Aaranyak, ASTEC, Banalata, Assam	Industry Expert (External)	 11/04/23
4	Prof (Dr.) Ankur Ganguly	Dean of Academics	Invited Member	 11/4/23
5	Dr. Mousumi Deka	Coordinator, Royal School of Fine Arts	Member	 11/4/23
6	Dr. Sumanta Dutta Chowdhury	Assistant Professor, Royal School of Fine Arts	Nominee of Vice Chancellor	 11/4/23
7	Kishan Bagdi	Assistant Professor, Royal School of Fine Arts	Nominee of Vice Chancellor	 11/4/23
8	Ms. Moon Moon Ahmed	Academic Section	Nominee of Registrar	 11/04/2023



THE ASSAM

ROYAL GLOBAL UNIVERSITY

8th Meeting of The Board of Studies: 11th April 2023

Agenda

1. Welcome and Introduction of the Members of the Board of Studies.
2. To discuss the Syllabus of NEP for BFA I Sem, BFA II Sem, BFA III Sem, BFA IV Sem, BFA V Sem, BFA VI Sem, BFA VII Sem, BFA VIII for Painting and Sculpture specialization.
3. Any other matter with the permission of the Chair.
4. Vote of Thanks.

Board of Studies of the Royal School of Fine Arts

Minutes of the Meeting

11 April 2023

The Board of Studies Meeting was held on 11 April, 2023 at Royal Global University at 11 AM to present /discuss/ approve academic issues related to syllabi of BFA (Bachelor of Fine Arts):

The members present in the meeting were:

- a) Ar. Siddhartha Deb (Chairperson)
- b) Mr. Jnanendra Barkakati (Academic Expert -External)
- c) Mr. Naba Pratim Das (Industry Expert-External)
- d) Prof. (Dr.) Ankur Ganguly (Invited Member)
- e) Dr. Mousumi Deka (Member)
- f) Dr. Sumanta Dutta Chowdhury (Nominee of Vice- Chancellor)
- g) Mr. Kishan Bagdi (Nominee of Vice- Chancellor)
- h) Moon Moon Ahmed (Nominee of Registrar)

- 1.1 The meeting started with an introduction of the academic members of Royal School of Fine Arts, Royal Global University by the Chairperson.
- 1.2 The nominee of VC briefed about the adopted course structure and elaborated the course contents of BFA and syllabi of NEP.
- 1.3 The expert said some changes are required for the BFA 1st and 2nd semester in detailed of syllabus of sculpture and drawing and study subjects. They suggested to include more live study based work for the development of observation for the foundation students such as animal study, museum study, outdoor study, drapery study etc.
- 1.4 The experts suggested to include only woodcut and linocut process both in monochrome and colour print in Printmaking subject for BFA 2nd semester.
- 1.5 In BFA 3rd semester, experts advised to keep field study-based internship like historical places of India (Architecture and cave art) and Study of National and State museums in lieu of keeping only Internship. Expert suggested after visiting the sites, students will

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give a detailed presentation and Project based on their study report on particular subjects.

- 1.6 Academic Chairperson, Dr. A. k Ganguli mentioned not to give only three options in elective subjects if the students will choose two options. He suggested to give four options in lieu of three.
- 1.7 Experts and Academic Chairperson suggested to freeze the NEP till 4th semester because from the 5th semester some of the subjects and TCP are overloaded or not fulfilling the criteria of Fine Arts related course curriculum.
- 1.8 They have suggested to look into the subjects more in depth for the holistic development of students.
- 1.9 The experts suggested to introduce the specializations like Applied Art, Printmaking, History of Art under Fine Arts course.
- 1.10 The experts suggested to reintroduce Master degree programme.
- 1.11 The experts raised the questions on fine arts course structure are overloaded for the students. For burdened subjects, students can't learn or achieve the creative process.
- 1.12 The experts have elevation on the issue on practical subjects. Subjects should be more emphasis on the practical oriented not on research or theory subjects. Because in the art industry artist will know for their practical work not research based.
- 1.13 Above all mentioned discussions, the meeting was called a halt to at 12:30 PM.